

REFERENCES GUIDELINES INSTITUTO FRANKLIN-UAH

The references included in the text should be specified in-text and listed in the final references section, following MLA style (8th edition).

In-text references

- 1. Only one work by the same author:
- The last name of the author should be included in brackets. If it is a quote, the page number or numbers should be included, if possible.
- Example: "[...]" (López Hernández 201-225).
- 2. More than one work by the same author:
- The last name of the author should be included in brackets and, separated with a comma, the work should be identified. If it is a quote, the page number or numbers should be included, if possible.
- Example: "Quitémosles los disfraces y quedan reducidos a gente como yo, sin rostros ni facciones" (Donoso, El obsceno 129)

References list

- References should not be numbered.
- Make sure that all in-text references are included in the section.
- References shoul be listed alphabetically or, in specific cases—such as filmographies—by chronological order.
- If two works by the same author are included which were published in the same year, the year should be followed by a letter, with no space in-between and the author's name should not be repeated in full.
 - Hernández López, Antonio. [...] 1990a.
 - ---. [...]. 1990b.
- If an entry runs more than one line, indent the second and subsequent lines 0.75 cm. Do not use returns and tabs in the middle of a reference to create hanging indents.

Hereunder you will find a chart including examples of the most frequent types of references. If you have any question regarding any of them or other types of references, please consult the 8th edition of the MLA Handbook.

BOOK: ONE AUTHOR

Last name, First name. Title. Publishing house, publication date.

Pennac, Daniel. Como una novela. Anagrama, 1998.

BOOK: TWO AUTHORS

Last name, First name & First name Last name. *Title*. Publishing house, publication date.

Lightbown, Patsy M. & Nina Spada. *How Languages are Learned*. Oxford University Press, 2017.

BOOK: MORE THAN TWO AUTHORS

Last name, First name, et al. Title. Publishing house, publication date.



Booth, Wayne C., et al. The Craft of Research. University of Chicago Press, 2003.

EDITED VOLUME

Last name, First name, editor./Last name, First name & First name Last names, editors. *Title.* Publishing house, publication date.

Miller, John, & Tim Smith, editors. Cape Cod Stories: Tales from Cape Cod, Nantucket, and Martha's Vineyard. Chronicle Books, 1996.

CHAPTER OF AN EDITED VOLUME

Last name, First name. "Title of the chapter". *Title of the book*, edited by First name Last name. Publishing house, publication date, pp. first page-last page.

Toibin, Colm. "Send My Roots Rain: Gerard Manley Hopkins". *Not Less Than Everything*, edited by Catherine Wolff. HarperOne, 2013, pp. 284-99.

COORDINATED VOLUME

Last name, First name, coordinator. *Title*. Publishing house, publication date.

Barrón Pastor, Juan Carlos & Ignacio Díaz de la Serna, coordinators. *Encuentros & desencuentros*. *Ensayos sobre la cercana lejanía con Estados Unidos*. Universidad de Alcalá, 2020.

ACADEMIC JOURNAL ARTICLE

Last name, First name. "Title of the article". *Title of the journal*, vol. XX, no. Y, date of publication, pp. first page-last page.

Bagchi, Alaknanda. "Conflicting Nationalisms: The Voice of the Subaltern in Mahasweta Devi's Bashai Tudu". *Tulsa Studies in Women's Literature*, vol. 15, no. 1, 1996, pp. 41-50.

NEWSPAPERS ARTICLE

Last name, First name. "Title of the article". *Title of the newspapers*, publication date, p. page.

Brubaker, Bill. "New Health Center Targets County's Uninsured Patients". *Washington Post*, 24 May 2007, p. LZ01.

DISSERTATION

Last name, First name. *Title*. Year. University, dissertation.

Bile, Jeffrey. Ecology, Feminism, and a Revised Critical Rhetoric: Toward a Dialectical Partnership. 2005. Ohio University, dissertation.

PERSONAL INTERVIEW

Last name of the interviewee, First name. Personal interview. Date.

Smith, Jane. Personal interviwe. 19 May 2014.

PUBLISHED INTERVIEW

Last name of the interviewer, First name. Interview with Name of the interviewee. *Name of the publication*, vol. XX, n. Y, year, pp. first page-last page.

Gaitskill, Mary. Interview with Charles Bock. *Mississippi Review*, vol. 27, no. 3, 1999, pp. 129-50.

ART AND PHOTOGRAPHY

Last name, First name. *Title*. Year, place, city. (If found in a volumen, it should be referenced as well)

Goya, Francisco. The Family of Charles IV. 1800, Museo del Prado, Madrid.

MUSIC

Name of the artist. "Title". Album, Record company, year.

Nirvana. "Smells Like Teen Spirit". Nevermind, Geffen, 1991.



MOVIE

Title. Directed by First name and Last name of the director, Production company, year. *Speed Racer*. Directed by Lana Wachowski & Lilly Wachowski, Warner Brothers, 2008.

TV SERIES

Last name, First name of the creator, creator. *Title of the TV series*. Production company, year.

Daniels, Greg & Michael Schur, creators. *Parks and Recreation*. Deedle-Dee Productions & Universal Media Studios, 2015.