



**The Backyard of the US Mansion:  
Critical Readings of Poverty and Wealth in the United States  
(Provisional)**

Thursday, April 14th

Thursday, April 14th			
9.00- 10.30 SESSION I	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 1: "Small Presses and Innovation: Drawing Larger Circles in Society and the Market"</b> Panel Chair: <b>Manuel Brito</b> (Universidad de La Laguna) <b>Ernesto Suárez Toste</b> (U. Castilla-La Mancha): "Balkan Boy in the Land of Promise: Charles Simic's Poetry" <b>Matilde Martín González</b> (Universidad de La Laguna): "American Poetry and Small Presses: Economics and Strategies for Survival" <b>José Rodríguez Herrera</b> (Universidad de Las Palmas de Gran Canaria): "Unbound Bindings: A Story of How Limited Editions and Small Printing Houses Have Reshaped the Literary History of the U.S in the Last Decades of the 20th Century"</p>	<p><b>AULA: MIGUEL DE CERVANTES</b> <b>PANEL 2: "Heading for a Change': Deconstructing the Upward-Mobility Ethos in American Literature"</b> Panel Chairs: <b>Mercè Cuenca Raya &amp; Marta Bosch Vilarrubias</b> (Universitat de Barcelona) <i>Session 1: Mercè Cuenca Raya</i> <b>María Laura Arce Álvarez</b> (Universidad Autónoma de Madrid), "The Art of Hunger: Autodestruction and Resistance in Paul Auster's <i>Moon Palace</i>" <b>Sonia Baelo Allué</b> (Universidad de Zaragoza): "9/11 and the Temporal Disintegration of Narcissistic Values: Jay McInerney's <i>The Good Life</i>" <b>Rodica Mihaila</b> (University of Bucharest): "Deconstructing the 'Rags to Riches' Ethos in the Recent American Novel: DeLillo's <i>Cosmopolis</i> and Cormac McCarthy's <i>The Road</i>"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 7: "Land/Scapes on the USA Stage: Theatrical Interventions in the Land of Opportunity"</b> Panel Chair: <b>Noelia Hernando Real</b> (CSEU La Salle- Universidad Autónoma de Madrid) <i>Session 1:</i> <b>Alfonso Ceballos Muñoz</b> (Universidad de Cádiz): "Mixing Landscapes, Queering Borders, Blurring Identities in Guillermo Reyes' <i>Deporting the Divas</i>" <b>Helen Huff</b> (Borough of Manhattan College-CUNY): "A Land of Despair and Change: Landscapes of Wealth and Poverty in Selected Plays of Naomi Wallace" <b>Rovie Herrera Medalle</b> (Universidad de Málaga): "American Dreams, the Land of Dystopia in Contemporary Theater: Carson Kreitzer's <i>Self Defense</i>, or <i>Death of Some Salesmen</i> and Naomi Wallace's <i>Standard Time</i>"</p>
10.30-11.00 COFFEE BREAK			
11.00-12.30 SESSION II	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 3: "Literature from the Golden State: California as a Land of Wealth and Poverty"</b> Panel Chair: <b>Eusebio de Lorenzo</b> (Universidad Complutense de Madrid) <b>Carmen María Méndez García</b> (Universidad Complutense de Madrid): "Why Save an Old Hotel?: Redevelopment, Social Struggle and Poverty in Karen Tei Yamashita's <i>I Hotel</i>" <b>Jean Pfaelzer</b> (University of Delaware): "No Longer Buried Alive: The Rebellious Subjectivity of Chinese Americans in California in the Late Nineteenth Century" <b>Eduardo Valls Oyarzun</b> (Universidad Complutense de Madrid): "On the Ordered Redistribution of WASTE and the Entropic Reassignment of Poverty: Culture Industry Dynamics in Thomas Pynchon's <i>The Crying of Lot 49</i>"</p>	<p><b>AULA: MIGUEL DE CERVANTES</b> <b>PANEL 2: "Heading for a Change': Deconstructing the Upward-Mobility Ethos in American Literature"</b> Panel Chairs: <b>Mercè Cuenca Raya &amp; Marta Bosch Vilarrubias</b> (Universitat de Barcelona) <i>Session 2:</i> Panel Chair: <b>Marta Bosch Vilarrubias</b> <b>José Liste Noya</b> (Universidade da Coruña): "The End of Business': Disembodiment and Incorporation in Richard Powers' <i>Gain</i>" <b>María Isabel Seguro Gómez</b> (Universitat de Barcelona): "Janice Mirikitani: "a survivor/ a saboteur of stereotypes/ image maker, and endless string of speech"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 4: "Life-Writing and its 'From Rags to Riches' Variations"</b> Panel Chair: <b>Isabel Durán Giménez-Rico</b> (Universidad Complutense de Madrid) <i>Session 1:</i> <b>Elisa Mateos-Pequerul</b> (Universidad de Zaragoza): "Beyond the Rez: Poverty, Progress and Life-Writing in Sherman Alexie's <i>The Absolutely True Diary of a Part-Time Indian</i>" <b>Roberto del Valle Alcalá</b> (Universidad Autónoma de Madrid): "Agencies of Oppression and Emancipation: Worker-Writerism and Proletarian Subjectivity in Trans-Atlantic Perspective" <b>Marina Roig Molins</b> (Universidad Complutense de Madrid): "To Dwell in a Home Wracked: Iranian American Women's Life Writing"</p>
12.30- 14.30 OPENING CEREMONY D. José Santiago Fernández, Dña. Laura Gould, D. Francisco Collado y D. José Antonio Gurpegui D. Richard Rodríguez PARANINFO (EDIFICIO RECTORADO)			
14.30- 15.30 WINE RECEPTION by Instituto Franklin - UAH			
16.00- 17.30 SESSION III	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 5: "LULUS: Not in the US Backyard"</b> Panel Chairs: <b>Carmen Flys Junquera</b> (Instituto Franklin- GIECO/ Universidad de Alcalá) &amp; <b>Imelda Martín Junquera</b> (Instituto Franklin- GIECO/ Universidad de León) <b>Christian Voie</b> (University of Bergen): "The Power of Wilderness: Discourses of Ecological Rags and Riches in American Nature Writing" <b>Carmen Flys Junquera</b> (Instituto Franklin- GIECO/ Universidad de Alcalá): "A LULU According to Whom?" <b>Imelda Martín Junquera</b> (Instituto Franklin- GIECO/ Universidad de León): "Pine Ridge: The History of an Emblematic Site in the US Backyard"</p>	<p><b>AULA: RAFAEL ALBERTÍ</b> <b>PANEL 14: "'God shed His grace on thee': Exceptionalism and Its Implications for Economics and Class in the United States"</b> Panel Chair: <b>Michael Aaron Rockland</b> (Rutgers University). <b>Michael Aaron Rockland</b> (Rutgers University): "American Exceptionalism: An Historical Overview" <b>Dan Fyfe</b> (Universidad de Las Palmas de Gran Canaria): "The Strange Case of American Exceptionalism in the 21st Century: Incredible Myths and Sobering Realities" <b>Laura López Peña</b> (Universitat de Barcelona): "'The fatal embrace of the Deity': Analyzing Herman Melville's 'Clarel' (1876) as a Critique of American Exceptionalism"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 12: "The Ethics and Aesthetics of Poverty in American Poetry"</b> Panel Chair: <b>Viorica Patea Birk</b> (Universidad de Salamanca) <i>Session 1:</i> <b>Borja Aguiló Obrador</b> (Universidad de Salamanca): "The Idea of Surrender in Theodore Roethke's 'Meditations of an Old Woman'" <b>Carolina Núñez Puente</b> (Universidade da Coruña): "El Mundo Zurdo in Anzaldúa's Poetry: A Very Different Reading of <i>Borderlands</i>"</p>
17.30- 19.00 SESSION IV	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 13: "Staging the Body as a Space of Wealth and Poverty in American Contemporary Theater"</b> Panel Chair: <b>Eulalia Piñero Gil</b> (Universidad Autónoma de Madrid) <b>Cindy Chavez</b> (Saint Louis University): "<i>The Vagina Monologues</i> : Orifice and Body of Empires and the American Dream" <b>Diana Isabel Luque Sánchez</b> (Universidad Autónoma de Madrid): "An Opaque Body on Display, a Diluted Identity Within: Subverting Racial, Cultural and Mythical Clichés in Suzan-Lori Parks's <i>Venus</i>" <b>Eulalia Piñero Gil</b> (Universidad Autónoma de Madrid): "Staging the Body as a Space of Poverty and Violence in Suzan-Lori Parks's <i>In the Blood</i>"</p>	<p><b>AULA: RAFAEL ALBERTÍ</b> <b>PANEL 16: "From Rags to Riches: the Underprivileged and the Affluent in U.S. History"</b> Panel Chairs: <b>Antonia Sagredo Santos y María Luz Arroyo Vázquez</b> (UNED) <i>Session 1: Antonia Sagredo Santos</i> <b>Antonio Daniel Juan Rubio</b> (Universidad de Alicante): "The Roaring Twenties: A Jazz Tale of Misery and Opulence" <b>Isabel María García Conesa</b> (Centro Universitario de Defensa de San Javier- UPCT): "The United States: a Shattered Dream of Prosperity and Misery" <b>Malgorzata Gajda-Laszewska</b> (University of Warsaw): "'Fragile Cargo': Orphan Trains as a Unique System of Forced Migration with a Noble Purpose"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 7: "Land/Scapes on the USA Stage: Theatrical Interventions in the Land of Opportunity"</b> Panel Chair: <b>Noelia Hernando Real</b> (CSEU La Salle- UAM) <i>Session 2:</i> <b>Susan Harris Smith</b> (University of Pittsburgh): "The 'Lebanonization' of Kentucky: Robert Schenckan's 'Waste Land'" <b>Ilka Saal</b> (University of Erfurt): "The Melodrama of Landscape: David Belasco's <i>Girl of the Golden West</i>" <b>Louis Andrew Eisenhauer</b> (University of Paris VII, Diderot): "Valley of Ashes: Landscape of Waste in Everett Shinn's <i>The Dump</i>"</p>
19.30 ALCALÁ DE HENARES GUIDED TOUR			



**10th SAAS CONFERENCE**  
Alcalá de Henares (Madrid), April 14-16, 2011

Friday, April 15th			
9.00- 10.30 SESSION I	<b>AULA: JORGE GUILLÉN</b> <b>PANEL 5: "LULUs: Not in the US Backyard"</b> Panel Chairs: <b>Carmen Flys Junquera</b> (Instituto Franklin- GIECO/ Universidad de Alcalá) & <b>Imelda Martín Junquera</b> (Instituto Franklin- GIECO/ Universidad de León) <i>Session 2: Imelda Martín Junquera</i> <b>Maialen Antxustegi-Etxarte Aranaga</b> (Universidad del País Vasco): "Bridging the Gap. Reflections on a Dystopian Space" <b>María Isabel Pérez</b> (Universidad de León): "Racism, Displacement and Pollution in the Southwest of the USA: Local and Global Outcomes in Southwestern Literary Works" <b>Carmen Flys Junquera</b> (Instituto Franklin- GIECO/ Universidad de Alcalá): "A LULU According to Whom?"	<b>AULA: MIGUEL DE CERVANTES</b> <b>PANEL 16: "From Rags to Riches: the Underprivileged and the Affluent in U.S. History"</b> Panel Chairs: <b>Antonia Sagredo Santos</b> y <b>M<sup>a</sup> Luz Arroyo Vázquez</b> (UNED) <i>Session 2: María Luz Arroyo Vázquez</i> <b>Catalina Torres Marquinez</b> (Universidad Autónoma de Madrid): "The Invisible Other Half: the Urban Poor" <b>Baltasar López Ruiz</b> (Universidad Complutense de Madrid): "Native Americans and the Educational System of the Twenty-first Century" <b>María Eugenia Sánchez Suárez</b> (UNED): "Maya Angelou: An African-American Woman's Close Escape from Victimization and Prostitution"	<b>AULA: LUIS ROSALES</b> <b>PANEL 11: "Garbage in the Backyard of the U.S. Mansion: Chicano/a Food Traces and the Identification of Cultural Consumerism"</b> Panel Chairs: <b>Juan Ignacio Oliva Cruz</b> (Universidad de La Laguna) & <b>Nieves Pascual Soler</b> (Universidad de Jaén) <i>Session 1: Juan Ignacio Oliva Cruz</i> <b>Nieves Alberola Crespo</b> (Universidad Jaume I): "Food, Consumerism and Chicano/a Identity in <i>Desperate Housewives</i> " <b>Nieves Pascual Soler</b> (Universidad de Jaén): "Foodscapes of Gender: Chicanos in the Domestic Kitchen" <b>Paula Torreiro Pazo</b> (Universidade da Coruña): "Memory, Borders and Duality: Food as a Cultural Marker in Leslie Li's <i>Daughter of Heaven</i> and Alberto Álvaro Ríos's <i>Capirotada: A Nagales Memoir</i> "
10.30-11.00	COFFEE BREAK		
11.00-12.30 SESSION II	<b>AULA: JORGE GUILLÉN</b> <b>PANEL 8: "We Are Poor, We Are Rich: Representations of Barrio Life in Chicano/Latino Popular Art and Culture"</b> Panel Chair: <b>Amaia Ibarrran Bigalondo</b> (Universidad del País Vasco) <b>María Henríquez Betancor</b> (Universidad de Las Palmas de Gran Canaria): "Chicano Murals in the Mission District: the Challenge of Demand and Celebrations" <b>Andrea Perales Fernández de Gamboa</b> (Universidad del País Vasco): "The Rap and Corrido or the Marginalized Voices of the Mexican-American Community" <b>Esther Álvarez López</b> (Universidad de Oviedo): "Transnationalism, el Barrio y las Casitas: Redefining Nuyorican Identity Through Urban Spaces"	<b>AULA: RAFAEL ALBERTÍ</b> <b>PANEL 4: "Life-Writing and its 'From Rags to Riches' Variations"</b> Panel Chair: <b>Isabel Durán</b> (Universidad Complutense) <i>Session 2:</i> <b>Isabel González Díaz</b> (Universidad de La Laguna): "From Poverty to Solidarity: Memoirs of a Black American in the International Brigades" <b>Ana Manzanas Calvo</b> (Universidad de Salamanca): "The Self in Place: Okubo's <i>Citizen 13660</i> " <b>Jesús Ángel González</b> (Universidad de Cantabria): "Paul Auster's <i>Life Stories</i> "	<b>AULA: LUIS ROSALES</b> <b>PANEL 12: "The Ethics and Aesthetics of Poverty in American Poetry"</b> Panel Chair: <b>Viorica Patea Birk</b> (Universidad de Salamanca) <i>Session 2:</i> <b>Didac Llorens Cubedo</b> (UNED): "The Symbolism of Poverty and Richness in Two Love Poems by Anne Bradstreet and T. S. Eliot" <b>Page Richards</b> (The University of Hong Kong): "Helplessness and Poverty in Rita Dove's Lyric Life Writing" <b>Natalia Carbajosa Palmero</b> (Universidad de Cartagena): "The Poetics of Austerity in Scott Hightower"
12.30- 14.00	Dña. Bárbara Ozieblo (Universidad de Málaga) "From Shirtwaist to Overalls: Audience Perception and the Body in Two Plays by Naomi Wallace" AULA: 7 (COLEGIO MÁLAGA)		
16.00-17.30 SESSION III	NORTH AMERICAN STUDIES SESSION D. Paul Lauter, Dña. Laura Gould, D. José Antonio Gurpequi, Dña. Isabel Durán y D. Francisco Collado "Panorama actual de los Estudios Norteamericanos en la universidad española" AULA: 7 (COLEGIO MÁLAGA)		
17.30-19.00 SESSION IV	<b>AULA: JORGE GUILLÉN</b> <b>PANEL 18: "Miscellaneous Panel"</b> Panel Chairs: <b>Cristina Alsina Rísquez</b> (Universitat de Barcelona) & <b>Víctor Junco Ezquerro</b> (Universidad de Las Palmas de Gran Canaria) <i>Session 1:</i> <b>Ines Karoui</b> (Universidad Autónoma de Madrid): "Fragile and Displaced: <i>Arabian Jazz</i> and the Negotiation of a Hyphenated Arab American Identity Within a Poor White Community" <b>Kun Jong Lee</b> (Korea University): "Poverty Behind the Model Minority" <b>Mónica C. Calvo Pascual</b> (Universidad de Zaragoza): "The Negotiation of Identity in Consumer Culture: Structural Trauma and the Underprivileged in <i>User I.D.: a Novel of Identity Theft</i> "	BOOK PRESENTATION AULA: LUIS ROSALES	
19.00-20.30	D. Paul Lauter (Trinity College) "Imperialism Meets Exceptionalism; Learning to Change in American Studies" AULA: 7 (COLEGIO MÁLAGA)		
21.30	CLOSING DINNER		



**10th SAAS CONFERENCE**  
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Saturday, April 16th				
9.00- 10.30 SESSION I	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 15: "Off the beaten track: Appalachian Images and Narratives of Poor Mountain People"</b> Panel Chair: <b>María Carmen Rueda Ramos</b> (Universitat Politècnica de Catalunya) <b>Daniel Taylor Ogden</b> (Uppsala University): "The Invisibility of People and Environmental Degradation in Appalachia: From Michael Harrington's <i>The Other America</i> (1962) to Eric Reece's <i>Lost Mountain</i> (2006)" <b>Katherine Ledford</b> (Appalachian State University): "Inscribing Contemporary Appalachian Poverty through Image and Word: The Discourse of Photographer Shelby Lee Adams" <b>Joaquín Romero</b> (Universitat Rovira i Virgili): "Linguistic and Cultural Tools of Stereotypification: A comparison of Appalachian English and Andalusian Spanish"</p>	<p><b>AULA: MIGUEL DE CERVANTES</b> <b>PANEL 6: "Poverty and Wealth in the House of the U.S. South"</b> Panel Chairs: <b>Constante González</b> (Universidad de Santiago) &amp; <b>Carme Manuel Cuenca</b> (Universitat de València) <i>Session 1: Carme Manuel Cuenca</i> <b>Pi-hua Ni</b> (National Chiayi University): "Intertextualizing <i>Native Son</i> with <i>The Third Life of Grange Copeland</i>: On Walker's Critique of Wright's Masculinization of a Black Discourse against Racism" <b>Tanja N. Aho</b> (University of Erlangen-Nürnberg): "Cars and Caves as Cradles: Constructions of Home and Female Community in Dorothy Allison's <i>Bastard Out of Carolina</i> and <i>Cavedweller</i>"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 18: "Miscellaneous Panel"</b> Panel Chairs: <b>Cristina Alsina Rísquez</b> (Universitat de Barcelona) &amp; <b>Víctor Junco Ezquerro</b> (Universidad de Las Palmas de Gran Canaria) <i>Session 2:</i> <b>Heinz Tschachler</b> (Alpen-Adria-University in Klagenfurt): "Paper, Silver, Gold: The Question of America's Money from the Panic of 1837 through the Civil War". <b>Carmina Serrano Lanzuela</b> (Fordham University): "Comparing FDR's and BHO's Presidency in the Development of Welfare in the United States"</p>	<p><b>AULA: RAFAEL ALBERTÍ</b> <b>PANEL 9: "Super-diversity in Migratory Patterns"</b> Panel Chair: <b>Aitor Ibarrola Armendariz</b> (Universidad de Deusto) <b>Begoña Simal González</b> (Universidade da Coruña): "'My Nuoc Is Poverty': 'Ethclass' and Identity in Vietnamese American Literature" <b>Rebeca Gualberto Valverde</b> (Universidad Complutense de Madrid): "'Himself armed with a lance': Mythologizing Transmigrant Experience in Paule Marshall's <i>The Fisher King</i>" <b>Marta Bosch Vilarrubias</b> (Universitat de Barcelona): "The Arab Diaspora in the United States: Stories of Success and Failure in Laila Halaby's <i>West of the Jordan</i>"</p>
10.30-12.00 SESSION II	<p><b>AULA: JORGE GUILLÉN</b> <b>PANEL 17: "Of Majors and Minors: The Rich and Poor Languages of American Cinema"</b> Panel Chair: <b>Boris Vejvodsky</b> (University of Lausanne, Switzerland) <b>Boris Vejvodsky</b> (University of Lausanne): "Of Majors and Minors: The Stakes of Minority Discourse in U.S. Cinema" <b>Angela M. Moran</b> (Texas A&amp;M International University): "Using Alternative Media to Deconstruct Immigration Discourse in the U.S.A." <b>Thomas B. Byers</b> (University of Louisville): "Coming Out in the Cold: Poor Cinema and Poor People in Today's U.S.A."</p>	<p><b>AULA: MIGUEL DE CERVANTES</b> <b>PANEL 6: "Poverty and Wealth in the House of the U.S. South"</b> Panel Chairs: <b>Constante González</b> (Universidad de Santiago) &amp; <b>Carme Manuel Cuenca</b> (Universitat de València) <i>Session 2: Constante González</i> <b>Irene Sanz Alonso</b> (GIECO - Instituto Franklin/ Universidad de Alcalá): "Natural and Un-Natural Catastrophes in Louisiana" <b>Claudia Alonso Recarte</b> (Universidad de Castilla-La Mancha): "'We better go to the poorhouse, and try to live anyhow': Spaces of Poverty and Racism in Women's Classic Blues" <b>María Carmen Rueda Ramos</b> (Universitat Rovira i Virgili): "The New Appalachia of Trailer Homes and Subdivision Houses: Poverty and Survival in Ron Rash's <i>Burning Bright</i>"</p>	<p><b>AULA: LUIS ROSALES</b> <b>PANEL 11: "'Garbage in the Backyard of the U.S. Mansion: Chicano/a Food Traces and the Identification of Cultural Consumerism"</b> Panel Chairs: <b>Juan Ignacio Oliva Cruz</b> (Universidad de La Laguna) &amp; <b>Nieves Pascual Soler</b> (Universidad de Jaén) <i>Session 2: Nieves Pascual Soler</i> <b>Aitor Ibarrola-Armendariz</b> (Universidad de Deusto): "Of Coconuts, Avocados, and Grapes: Richard Rodríguez's <i>Brown</i> as a Fruity Text on Identity Politics" <b>Juan Ignacio Oliva Cruz</b> (Universidad de La Laguna): "Domesticity and Globalization: Eco-Critical Revisions of Chicano/a Cuisine" <b>Francisca Sánchez Ortiz</b> (University of Aberdeen): "Chicano/a Cinematic Representations of Food and the Female Body in <i>Real Women Have Curves</i>"</p>	<p><b>AULA: RAFAEL ALBERTÍ</b> <b>PANEL 18: "Miscellaneous Panel"</b> Panel Chairs: <b>Cristina Alsina Rísquez</b> (Universitat de Barcelona) &amp; <b>Víctor Junco Ezquerro</b> (Universidad de Las Palmas de Gran Canaria) <i>Session 3:</i> <b>Camilla Fojas</b> (DePaul University): "Island Frontiers of the U.S. Imaginary: The Formal Empire of the U.S. in Popular Culture" <b>Jesús Benito Sánchez</b> (Universidad de Valladolid): "'Moonlighting in Midnight': Ethnic American Dreams and the Logics of the Market" <b>Cristina Garrigós</b> (Texas A&amp;M International University): "Centrifugal Forces, Centripetal States: Multi-Hyphenation and the Socio-Political Context in the Shaping of Contemporary Subjectivities"</p>
12.00- 13.30	ASAMBLEA DE SOCIOS AULA: LUIS ROSALES			
13.30-14.30	WINE & FOOD RECEPTION			