The Backyard of the US Mansion: Critical Readings of Poverty and Wealth in the United States

Thursday, 14th April

9.00 - 10.30

SESSION I

Panel 1: "Small Presses and Innovation: Drawing Larger Circles in Society and the Market"
- Panel Chair: Manuel Brito (Universidad de La Laguna)
- Session 1: Carmen Martínez García (Universidad Complutense de Madrid): "A Bilingual Boy in the Land of Promises: Charles Simic's Poetry"

Panel 2: "Headlining for a Change": Deconstructing the Urban-Mobility Ethics in American Literature
- Panel Chair: Merce Cuenca & Marta Bosch (Universitat de Barcelona)
- Session 1: Panel Chair: Merce Cuenca
- Maria Laura Arce Álvarez (Universidad Autónoma de Madrid): "The Art of Hunger: Autodestruction and Resistance in Paul Auster's Moon Palace"
- Sonia Bernal Alzua (Universidad de Zaragoza): "9/11 and the Temporality of Narcissistic Vakas: Jay McInerney's The Good Life"
- Rosalía Mihual (Universitat de Barcelona): "Deconstructing the Rags to Riches' Ethos in the Recent American Novel: DeLillo's Cosmopolis and Cormac McCarthy's The Road"

Panel 3: "Land/Scapes on the USA Stage: Theatrical Interventions in the Land of Opportunity"
- Panel Chair: Noelia Hernando Real (CIEU La Salle UAM)
- Session 2: Allison Caballero Muñoz (Universidad de Cádiz): "Mixing Landscapes, Queering Borders, Blurring Identities in Guillermo Reyes' Deserting the Board"
- Helen Hui (Bowling University College-GLH): "A Land of Disjunct and Change: Landscapes of Wealth and Poverty in Selected Plays of Naomi Wallace"
- Álvaro del Moral Medel (Universidad de Málaga): "American Dream, the Land of Distopia in Contemporary Theatre"

10.30 - 11.00

COFFEE BREAK

11.00 - 12.30

SESSION II

Panel 4: "Reading the Body as a Space of Wealth and Poverty in American Contemporary Theater"
- Panel Chair: Silvia Páez-Berón (Universidad Autónoma de Madrid)
- Panel Chair: Carmen Martínez García (Universidad Complutense de Madrid): "Why Save an Old Hotel?" Redevelopment, Social Struggle and Poverty in Karen Tei Yamashita's Hotel"
- Eulalia Pfeifer (University of Delaware): "No Longer Buried Alive: The Nebulous Subjectivity of Chinese Americans in California in the Late Nineteenth Century"

Panel 5: "Living the Body as a Space of Poverty and Violence in Susan Sonti Parks's in the Blood"
- Panel Chair: Merce Cuenca & Marta Bosch (Universitat de Barcelona)
- Session 1: Panel Chair: Merce Cuenca
- Esther Claudio Moreno (Universitat de Barcelona): "The New Graphic Novel and the End of the American Dream"
- José Luis Roselló (Universidad de Cervera): "The End of Business/Downloads and Incorporation in Richard Powers' Genes"
- María Isabel Gurriel González (Universidad de Palmas): "If you're a subversive and stereotype image, move, and endless string of speech"

Panel 6: "Headlining for a Change": Deconstructing the Urban-Mobility Ethics in American Literature
- Panel Chair: Merce Cuenca & Marta Bosch (Universitat de Barcelona)
- Session 1: Panel Chair: Merce Cuenca
- Maria Laura Arce Álvarez (Universidad Autónoma de Madrid): "The Art of Hunger: Autodestruction and Resistance in Paul Auster's Moon Palace"
- Sonia Bernal Alzua (Universidad de Zaragoza): "9/11 and the Temporality of Narcissistic Vakas: Jay McInerney's The Good Life"
- Rosalía Mihual (Universitat de Barcelona): "Deconstructing the Rags to Riches' Ethos in the Recent American Novel: DeLillo's Cosmopolis and Cormac McCarthy's The Road"

12.30 - 14.30

OPENING CEREMONY

PLENARY LECTURE

14.30 - 15.30

WINE RECEPTION by Instituto Franklin - UAH

16.00 - 17.30

SESSION III

Panel 7: "Owls: Not in the US Backyard"
- Panel Chair: Carmen Fyfe Junqueira (Instituto Franklin, Universidad de Alcalá) & Imelda Martín Junquera (Universidad de León)
- Session 1: Carmen Fyfe Junqueira
- Ana María Cebriá (Universidad de León): "The More than a Race War. They are Waging a War with Earth: Environmental Fascism in Hugon’s and Yamashita’s Texts"

Panel 8: "God shed His grace on thee!": Exceptionalism and Its Implications for Economics and Class in the United States
- Panel Chair: Michael Aaron Rockland (Rutgers University)
- Michael Aaron Rockland (Rutgers University): "American Exceptionalism: An Historical Overview"
- Dan Fylde, (Universidad de Las Palmas de Gran Canaria): "The Strange Case of American Exceptionalism in the 21st Century: Incredible Myths and Sobering Realities"
- Laura López (Universidad de Barcelona): "The Fatal Embrace of the Debate: Analyzing Herman Melville’s Cane" (1871) as a Critique of American Exceptionalism"

Panel 9: "The Ethics and Aesthetics of Poverty in American Poetry"
- Panel Chair: Víctor Pata Birk (Universidad de Salamanca)
- Session 1: Víctor Pata Birk (Universidad de Salamanca): "The Idea of Redeemer in Theodore Roethke’s Meditations of an Old Woman"
- Carolina Núñez Puente (Universidade de Coimbra): "‘Waste’ in the Museo Zuloaga and Argentinean Poetry: A Very Different Reading of Borderlands"
- Natalia Carbajo Palmero (Universidade de Coimbra): "The Poetics of Austerity in Scott Hightower’s"

17.30 - 19.00

SESSION IV

Panel 10: "From Rags to Riches: the Underprivileged and the Affluent in U.S. History"
- Panel Chair: Antonio Sagredo Santos y MP Luis Arroyo Vázquez (UNED)
- Antonio Sagredo Santos (UNED): "The Roaring Twenties: A Jazz Tale of Misery and Opulence"
- MH Isabel García Cerezo (Universitat de Cervera): "The United States: A Shattered Dream of Prosperity and Misery"
- Mª Juliana Zapata Navarrete (Universitat de Cervera): "Waste!": Orphan Trains as a Unique System of Forced Migration with a Noble Purpose"

Panel 11: "Land/Scapes on the USA Stage: Theatrical Interventions in the Land of Opportunity"
- Panel Chair: Noelia Hernando Real (CIEU La Salle UAM)
- Session 2: Susan Harris Smith (University of Pittsburgh): "The Urbanization of Kentucky: Robert Schehrman’s ‘Waste Land’"
- Ilia Saa! (University of Erfurt, Germany): "The Melodrama of Landscape: David Belasco’s Girl of the Golden West"
- Dene Enersen (University of Paris VII, Diderot): "Valley of Ashes: Landscape of Waste in Everest Shin’s The Dump"
- Carson Kreutzer’s Self Defense, or Death of Some Salvation and Naomi Wallace’s Standard Time"

19.30

ALCALA DE HENARES TOUR
9.00-10.30  
**SESSION I**

**Panel 1: Lulu: Not in the US Backyard**  
Panel Chairs: Carmen Flys Junquera (Instituto Franklin, Universidad de Alicante) & Inés María Martín Junquera (Universidad de León)  
Session 1: Inés María Martín Junquera  
- Maslen Antúnez-Díez, Native American identity: From the Dispossessed to the OxyContin Space  
- Mª Isabel Pérez (Universidad de León): "Masters, Displacement and Pollution in the Southwest of the USA: Local and Global Outcomes in Southwestern Literary Works"  
- Carmen Flys Junquera (Instituto Franklin, Universidad de Alicante): "A LULU According to Whom?"

**Panel 2: From Bags to Riches: the Underprivileged and the Affluent in U.S. History**  
Panel Chairs: Antonia Sagredo Santos y Mª Luisa Arroyo Vázquez (UNED)  
Session 2: Mª Luisa Arroyo Vázquez (UNED) - "The Invisible Other Half: the Urban Poor"  
- Rebeca López Roál (Universidad Complutense de Madrid): "Native Americans and the Educational System of the Twenty-first Century"  

**Panel 3: "Garbage in the Backyard of the U.S. Mansion: Chicano/a Food Traces and the Identification of Cultural Consumerism"**  
Panel Chairs: Juan Ignacio Oliva (Universidad de La Laguna) & Nieves Pascual Soler (Universidad de Jaén)  
Session 3: Juan Ignacio Oliva (Universidad de La Laguna)  
- Nieves Pascual Soler (Universidad de Jaén): "Food, Consumerism and Chicana/o Identity in Desperate Housewives"  
- Nieves Pascual Soler (Universidad de Jaén): "Postscapes of Gender: Chicana/os in the Domestic Kitchen"  

10.30-11.00  
**COFFEE BREAK**

11.00-12.30  
**SESSION II**

**Panel 4: Life-Writing as "From Bags to Riches: Variations"**  
Panel Chair: Isabel González Díaz (Universidad de La Laguna)  
Session 4: - Ana Marcaurela (Universidad de Salamanca): "The Sell-in Place: Okura's Citizen 13660"  
- Jesús Ángel González (Universidad de Cantabria): "Paul Auster’s Life Stories"

**Panel 5: Poverty and Wealth in the House of the U.S. South**  
Panel Chairs: Constante González (Universidad de Santiago) & Carmen Martín (Universidad de Valencia)  
Session 5: Carmen Martín (Universidad de Valencia)  
- Rhi N. (National Chung University, Taiwan): "Intersubjectivity, Native Site with The Third Life of Orange Copeland: On Walker’s Critique of White Power: Black Discovery against Racism"  
- Patricia Fra López (Universidade de Santiago): "From Riches to Bags, From Riches to Riches"  
- Torreño Paseo (Universidad de Corufa): "From Riches to Bags, From Riches to Riches"  
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- Torreño Paseo (Universidad de Corufa): "From Riches to Bags, From Riches to Riches"

**Panel 6: The Ethics and Aesthetics of Poverty in American Poetry**  
Panel Chair: Víctor Alsina (Universitat de València)  
Session 6: Víctor Alsina (Universitat de València)  
- Belén Miguel Alonso (Universidad de Castilla-La Mancha): "Transcendentalism and the Aesthetics of Poverty: Emerson and Women's identity."  

12.30-14.00  
**PLENARY LECTURE**

16.00-17.30  
**NORTH AMERICAN STUDIES SESSION**

**Situation of North - American Studies at Spanish Universities after the Study Program Reform**

17.30-19.00  
**SESSION IV**

**Panel 7: Miscellaneous Panel**  
Panel Chairs: Cristina Alonso Riquera (Universidad de las Palmas de Gran Canaria) & Victor Junco (Universidad de las Palmas de Gran Canaria)  
Session 7: - Jesús Kersus (Universidad Autónoma de Madrid): "Fragile and Displaced: Arab Identity and the Negotiation of a Hypothetical Arab American Identity: Within a Poor White Community"  
- Kim Jong Lee (Korea University): "Poverty behind the Model Minority"  
- Monica C. Calvo Pascual (Universidad de Granada): "The Negative Image of Identity in Consumer Culture: Structural Trauma and the Underprivileged in User ID: A Novel of Identity Theft"  
- Franciso Sánchez-Díaz (U. Aberdeen, UK): "Chicana/o Cinematic Representations of Food and the Female Body in Real Women Have Lives"

**Panel 8: Poverty and Wealth in the House of the U.S. South**  
Panel Chairs: Constante González (Universidad de Santiago) & Carmen Martín (Universidad de Valencia)  
Session 8: Constante González (Universitat de València)  
- París Alonso Recarte (Universidade de Castilla-La Mancha): ""Woes of the Poor" in the American South: Studies and Poverty in Women’s Classics"  
- Carmen Rueda Ramos (Universitat Rovira i Virgili): "Can Pay Attention to the Trailer Home and Subdivision Houses: Poverty and Survival in Ron Rausch’s Burning Bright"

**Panel 9: Super-diversity in Migratory Patrons**  
Panel Chair: Ator Ibarrondo-Amendáriz (Universidad de Navarra)  
Session 9: Ator Ibarrondo-Amendáriz (Universidad de Navarra)  
- Víctor Alonso (Universidad de Navarra): "Víctor Alonso’s ‘Tzili’: Diversity and Identity in Vietnamese American Literature"  
- Rebeca Guadalupe Valdés (Universidad Complutense de Madrid): "Partly armed with a locust: Mythologising Transmigratory Experience in Paul Marshall’s The Fisherman’s Sing"  
- Marta Bosch (Universitat de Barcelona): "The Arab Diaspora in the United States: Stories of Success and Failure in Lula Halaby’s West of the Jordan"

19.00-20.30  
**PLENARY LECTURE**

21.30  
**CLOSING DINNER**
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<td>9.00-10.30</td>
<td>SESSION I</td>
<td>Panel Chair: Boris Vejdovsky (University of Lausanne, Switzerland)</td>
<td>Panel Chairs: Cristina Alsina Ríquez (Universitat de Barcelona) &amp; Víctor Junco (Universidad de Las Palmas de Gran Canaria)</td>
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<td>Boris Vejdovsky (University of Lausanne, Switzerland): “Of Majors and Minors: The Stakes of Minority Discourse in U.S. Cinema”</td>
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<td>Angela M Moran (Texas A&amp;M International University, Laredo, TX, USA): “Using Alternative Media to Deconstruct Immigration Discourse in the U.S.A.”</td>
<td>Heinz Tschachler (Alpen-Adria-University in Klagenfurt, Austria): “Paper, Silver, Gold: The Question of America’s Money from the Panic of 1837 through the Civil War”.</td>
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<td>Thomas B. Byers (University of Louisville, Louisville, KY, USA): “Coming Out in the Cold: Poor Cinema and Poor People in Today’s U.S.A.”</td>
<td>Carmina Serrano Lanzuelu (Fordham University, NY): “Comparing FDR’s and BHO’s Presidency in the Development of Welfare in the United States”</td>
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<td>10.30-12.00</td>
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<td>Panel Chair: Carmen Rueda Ramos (Universitat Politècnica de Catalunya)</td>
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<td>Daniel Ogden (Uppsala University): “The Invisibility of People and Environmental Degradation in Appalachia: From Michael Harrington’s The Other America (1962) to Eric Reecer’s Lost Mountain (2006)”</td>
<td>Panel Chairs: Cristina Alsina Ríquez (Universitat de Barcelona) &amp; Víctor Junco (Universidad de Las Palmas de Gran Canaria)</td>
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<td>Katherine Ledford (Appalachian State University): “Inscribing Contemporary Appalachian Poverty through Image and Word: The Discourse of Photographer Shelby Lee Adams”</td>
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<td>Jesús Benito Sánchez (Universidad de Valladolid): “‘Moonlighting in Midnight’: Ethnic American Dreams and the Logics of the Market”</td>
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