



INSTITUTO UNIVERSITARIO DE INVESTIGACIÓN
EN ESTUDIOS NORTEAMERICANOS
"BENJAMIN FRANKLIN"

Course	Diversity and Social Justice
Program, semester, year	International Studies Program, Spring 2025
Credits ECTS	3 USA
Instructor's full name and email	Terrell Brown, tbrown@ucmo.edu
Block dates (days and time)	Monday-Thursday, 9am-12pm
Classroom	TBA
Class hours	45
Office Hours	
Requirements	
Language of instruction	English
Type of teaching	In person

INTRODUCTION

Course description: Provides an analysis of social justice with an emphasis on cultural interaction to better understand human diversity issues, diverse perspectives, one another, one's own sense of self and a global perspective.

COMPETENCES

Explanation of competences to develop in the course. They can be divided into general and specific. Three or four are enough.

General Competences (GC):

GC1: 1.Students will develop a definition and understanding of who they are based on the different aspects of culture through reflective writing

GC2: Students will identify and illustrate the concept of social justice to various aspects of cultural diversity through directed discussion and student-peer feedback

GC3: Students will recognize and recall diversity and culture terms through quizzes or assigned writing exercises

GC4: Students will be able to give examples describing the variances between diverse points of culture using personal examples supported by evaluated references

Specific Competences (CE):

SC1: Students will examine, critique, and develop how social constructs relate to cultural diversity through a creative or research project as approved and supported by faculty

METHODOLOGY and Evaluation

Instructional Methods / Activities / Assessments

The following descriptions are of assignments that will be used through the Learning Modules (topics). There are two major assignments that are cumulative and worked on through the semester. If you have questions please refer to specific instructions on Blackboard or email me.

Assignments: Discussions Board - Online Discussion

- An online discussion board is a call for a written response that others in the class will be able to read and respond to after you post it. These assignments will require thoughtful responses with full sentences, proper grammar and spelling, and citations.
 - 10-20 point range dependent on LM
 - Rubric and scoring guide posted to Blackboard under MyGrades

Assignments: Online Activities

- These activities will be described in each learning module and range from Google Forms, guided activities by video, online activities such as the Implicit Bias Tests, or artistic expressions related to the learning module theme.
 - All students will start with 40 class participation points.
 - Online activities are part of your class participation points by completing all online activities (Google Forms or Art Activities) you will keep all class participation points (40) if you choose to not complete activities it will lower your participation points by 5 points each activity that is not completed until 0 points remain.
 - Each item that is an online activity will be noted in Blackboard.

Assessments: Pre and Post-Quests

- Pre-Quests are checks of vocabulary and concepts the I will clarify that points will be awarded for each question you answer correctly in the quest. Post-Quests are checks of vocabulary, concepts, and in-depth knowledge of the reading and videos within learning modules. Quests are not timed, will be set up in a test fashion and must be completed in one sitting. Quest questions are always multiple choice, constructed, or short answer.
 - Pre-Quests 5 points each or 20 points total
 - Post-Quests 150 points total
 - Rubric and scoring guide posted to Blackboard under MyGrades

Major Assignment 1: Mind Watch Journal (MWJs)

- Throughout the semester, students will keep a “Mind Watch” journal of your immediate responses to people who are “others”, i.e. different from you. Each weekly entry will be kept in a Google Document and shared with the instructor for comments, spot checks will occur for comments by the instructor, feedback, but final grading will not occur until the due date.
 - 30 points
 - Full instructions, examples, rubric, and scoring guide posted to Blackboard
 - Due Sunday, TBD

Major Assignment 2: Final Project

- The final Project will be based on themes or moments within your Mind Watch Journal. You will analyze your entries (being why it is important to make sure your entries are fairly detailed) to form your project proposal (part I - 5 points) and then complete your approved final project (part II - 100 points):

- Paper, Project, Presentation, or Other Approved Proposal with an Annotated Bibliography. 105 points
 - Full instructions, examples, rubric and scoring guide posted to Blackboard
 - Part I Due Sunday, TBD
 - Part II Final Project due on Sunday, TBD
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- The instructor uses Safe Assign to monitor academic dishonesty. If the teacher finds out that the student has copied in the exam, the final grade will be 0, without the possibility of making up for the exam.

PREPARATION FOR CLASS

All required readings are embedded in each learning module

Expectations regarding students' online participation (requirements regarding how often they must log in, post to discussion boards or submit assignments, the length and timeliness of those posts or assignments, etc.)

Blackboard Access and Log-in Information

- To access the online components of this course, go to <http://courses.ucmo.edu>
- You will need your UCM username and password to log in to the course. If you do not know, or cannot remember your information, please refer to the information provided by the Technology Support Center: <http://www.ucmo.edu/ot/new/>

What Should Students Do First?

- To access the online components of this course, go to <http://courses.ucmo.edu>
- You will need your UCM username and password to log in to the course. If you do not know, or cannot remember your information, please refer to the information provided by the Technology Support Center: <http://www.ucmo.edu/ot/new/>

How Should Students Proceed Each Week for Class Activities?

- At the beginning of the semester, you will need to validate your enrollment through Blackboard, make sure to follow the directions provided by the Registrar's Office. Following this, you will read through the "Start Here" portion, which will provide the course overview on Learning Modules, Course Syllabus, and Course Policies. You must review the Learning Module

information for each week to complete readings, videos, and assignments

Full Class Point Breakout	Points
LM1 - Introduction	45
LM2 - Race and Ethnicity	35
LM3 – Classism and Religious Bias	45
LM4 – Sex, Gender and Sexual Orientation	45
Class Participation	40
MWJs	30
Final Project Proposal	5
Annotated Bibliography and Final Project	100
Total Points	345

EVALUATION

The evaluation of this course is as follows:

PARTICIPATION, ACTIVITIES AND FIELD TRIPS	11.5 %
JOURNALS	8 %
ONLINE ACTIVITIES	50 %
PROJECT PROPOSAL, ANNOTATED BIBLIOGRAPHY AND FINAL PROJECT	30.5 %

PLAGIARISM

Plagiarism is a violation of academic norms and as such it can result in a failed course. In extreme cases it can include the expulsion from the program. In order to avoid this, it is recommended to remind students of how to cite and rephrase the works of authors when writing papers.

ATTENDANCE (Instituto Franklin-UAH Policy)

Attendance is mandatory. Students are not permitted to miss any classes of the program without proper justification (i.e. emergencies, health problems, in this case students have to show a medical

note). The following types of excuses are not justified: family visits, illnesses without a medical note, personal trips, etc. Each unjustified absence will result in a grade deduction of 10 points in the final grade of the class (example: from A to B). Students will not be allowed, in the classroom or fieldtrips, to arrive 10 minutes late or more. If a student has continual delays, he/she will be penalized with an absence and the instructor may not allow them into class or the visit.

STUDENTS WITH SPECIAL NEEDS (Instituto Franklin-UAH Policy)

Students with special needs should contact Antonio Fernández: antonio.fernandezm@uah.es
Instituto Franklin-UAH can accommodate these students who show through a medical note or a note from their academic advisor that require help in order to fulfill the program.

USE OF TECHNOLOGY IN CLASS

The use of technology is essential today in education, but if is used inappropriately it can be harmful for students. It is necessary that students ask for permission from the teacher in order to use any technological devices. Faculty should make clear to students in what instances technology can be used.

BIBLIOGRAHY

ALL RESOURCES ARE EMBEDDED IN THE ONLINE LEARNING MODULES

INSTRUCTOR



Dr. Terrell Brown

Office:

Phone:

Email: tbrown@ucmo.edu

Preferred method of contact: emailing with a response time within 24 hours Monday through Friday. Response time may be longer during the weekend.

Can arrange telephone, Zoom or personal conference upon request

I grew up in Los Angeles, California. I attended the Los Angeles Center for Enriched Studies, which is a magnet school. My pronouns are he, him and his. I then attended UCLA and earned a B.A. in History. I moved to Oklahoma and earned my M.Ed. in Urban Education and maintained a 4.00 GPA. This is a big difference, because I wasn't the best student at UCLA, my UG GPA was 2.60. Please do not let anyone discourage you from your dreams! I also began my teaching career in Oklahoma,

teaching High School and Middle School Social Studies. I was also the academic decathlon coach, National Honor Society Sponsor and Robotics Club Sponsor. In addition, taught in-school suspension. I started my career as a paraprofessional teacher and substitute teacher. I earned my Ph.D. at the University of Oklahoma, in Norman. in Instructional Leadership and Academic Curriculum with an emphasis on Social Studies and began teaching at UCM after I graduated in 2008. I love American college football and yes, I am an OU Sooners fan. I am into fitness and go to the gym at least 3 times a week.

Favorite Books: Unbearable Lightness of Being, Autobiography of Miles Davis, and Beloved by Toni Morrison.

Favorite Musicians: The Cure, Masego, The Internet, Jill Scott, Alice in Chains and most other forms of music too. If there is something, I should listen to send it my way.

Favorite TV Shows: Grown-ish, Twisted Metal, Cobra Kai, Grey's Anatomy, and Doctor Who.

Favorite Podcast: The History of Rome

Favorite Movies: Amadeus and Black Orpheus

If you have any sort of a suggestion for a new read, listen, or look please let me know.